



MPS DIGITAL PHOTOGRAPHY DEPARTMENT FACT SHEET

The Master of Professional Studies in Digital Photography is a concentrated course of studies in both commercial and fine art digital photography that addresses the entire digital imaging workflow, from image capture and enhancement to creating high-quality large format prints and secure archiving strategies. Under the guidance of leading photographers, retouchers, designers and studio managers, students master the latest tools and techniques to create technically perfect and aesthetically compelling images. In addition to developing a body of work, students become versed in image reproduction, issues in contemporary fine art photography and current business practices.

The intensive one-year, 33-credit degree is designed to advance students' understanding and application of cutting-edge digital imaging technologies through in-depth coursework, specialized workshops and seminars, and presentations by contemporary artists. Culminating in a thesis project, the required curriculum includes classes in color management, editorial photography, photo illustration, large-format printing and studio management.

Identical to the residential program in curriculum and faculty, the MPS in Digital Photography Online/Summer-Residency is a one-year, 33-credit degree program which combines rigorous and interactive web-based education with a summer residency. The low-residency program is ideal for working professionals and those who cannot relocate for a full calendar year of study. Comprised of weekly classes and assignments, extensive discussions and critique sessions via a feature-rich web environment using state-of-the-art technology, the program is conducted online during the fall and spring semesters and culminates in an intensive 9-week summer session in New York City, where students produce a thesis project and the prints and collateral materials for a group exhibition.

2009 – 2010 Student population

22 matriculated students

Department chair

Katrin Eismann, artist, author and educator

Faculty members

Thomas P. Ashe (associate chair), Mark Beckelman, Chris Casciano, Katrin Eismann, Michael Brian Foley, Greg Gorman, Dan Halm, Mara Kurtz, Malcolm Lightner, Chris Murphy, James Porto, Steve Simon, Jodie Steen, Amy Stein, Harvey Stein, Jeff Tranberry, Jack Reznicki, Matthew Richmond

Student exhibitions

Graduating students unveil their thesis projects in a group exhibition in October.

For further information, please visit our Web site at www.sva.edu/digitalphoto.