



FACT SHEET, Academic Year 2009 - 2010

School of Visual Arts (SVA) in New York City is an established leader and innovator in the education of artists. From its inception in 1947, the faculty has been comprised of professionals working in the arts and art-related fields. SVA provides an environment that nurtures creativity, inventiveness and experimentation, enabling students to develop a strong sense of identity and a clear direction of purpose.

Current student population

3,528 undergraduate students

The undergraduate student body is 57.3% female and 42.7% male, with the average age of 21.0. They come from 46 states in the U.S. and 51 foreign countries; 43.7% are White, 18.8% are nonresident aliens, 12.3% are unknown/not reported, 12.2% are Asian/Pacific Islanders, 9.6% are Latino/Hispanic, 3.3% are African-American and 0.3% are Native American/Alaskan. 28.9% of undergraduates live on campus and 71.1% commute.

523 graduate students

The graduate student body is 59.7% female and 40.3% male, with the average age of 28.7. They come from 36 states in the U.S. and 37 foreign countries; 36.3% are White, 29.1% are nonresident aliens, 18.7% are unknown/not reported, 6.3% are Asian/Pacific Islanders, 5.7% are Latino/Hispanic, 3.3% are African-American and 0.6% are Native American/Alaskan. 7.1% of graduate students live on campus and 92.9% commute.

2,400 continuing education students (estimate per semester)

Degree programs

Bachelor of Fine Arts:

Advertising; Animation; Cartooning; Computer Art, Computer Animation and Visual Effects; Film and Video; Fine Arts; Graphic Design; Illustration; Interior Design; Photography; Visual and Critical Studies

Master of Fine Arts:

Art Criticism and Writing; Computer Art; Design; Design Criticism; Fine Arts; Illustration as Visual Essay; Interaction Design; Photography, Video and Related Media; Social Documentary Film

Master of Professional Studies:

Art Therapy; Branding (beginning fall 2010); Digital Photography; Digital Photography Online / Summer-Residency; Live Action Short Film (beginning fall 2010)

Master of Art in Teaching:
Art Education

Some notable individuals who have attended SVA

Paul Davis, principal, Paul Davis Studio; Sal DeVito, creative director, DeVito/Verdi; Pete Hamill, author and journalist; Nick Meglin, editor-in-chief, *Mad*; Bill Plympton, Academy-Award nominee, *Guard Dog*; Joe Quesada, editor-in-chief, Marvel Comics; Carlos Saldanha, director, *Ice Age: The Meltdown* and *Ice Age: Dawn of the Dinosaurs*; Harris Savides, cinematographer, *Zodiac* and *Milk*.

Fine artists Inka Essenhigh, Keith Haring, Toland Grinnell, Joseph Kosuth, Sol LeWitt, Elizabeth Peyton, Alexis Rockman, Kenny Scharf, Gary Simmons and Sarah Sze; photographers Guy Aroch, Renée Cox, Justine Kurland, Vera Lutter, Collier Schorr and Lorna Simpson.

Visual Arts Library

A major visual and intellectual resource for aspiring artists, the library contains 160,000 books, 130,000 slides, 40,000 digital images, an extraordinary picture file of 150,000 images, and special collections of videotapes, DVDs, film scripts and comics. The library maintains current subscriptions to 400 print periodicals, as well as to a number of online reference databases in art and design, the humanities and popular culture. In addition to computers with Internet access, the library offers a range of digital imaging hardware.

In October 2006, the Milton Glaser Design Study Center and Archives opened with over 5,000 original works of art, sketches, posters, prints, photographs, newspapers, magazines and other printed materials from the collections of Milton Glaser, Ivan Chermayeff and Tom Geismar, Ed McCabe and Henry Wolf. The Archives have since grown to include the Seymour Chwast, Heinz Edelman, Steven Heller and Tony Palladino Collections.

Visual Arts Museum & SVA Student Galleries

School of Visual Arts operates three galleries for the exhibition and sale of advanced student work. The Visual Arts Gallery is located in the landmark Starrett-Lehigh Building in Chelsea, the center of the professional art world. Students also exhibit work in the Westside Gallery and the SVA Gallery. Additionally, SVA houses the Visual Arts Museum, which aims to improve visual awareness and increase aesthetic understanding by presenting the work of noted professionals from the applied and fine arts.

Accreditation and Affiliations

School of Visual Arts is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools; the American Art Therapy Association (AATA); and the Council for Interior Design Accreditation (CIDA).

School of Visual Arts is an accredited institutional member of the National Association of Schools of Art and Design (NASAD), the International Association of Independent Schools for Art and Design (AIAS) and the Association of Independent Colleges of Art and Design (AICAD).