



## **MFA PHOTOGRAPHY, VIDEO AND RELATED MEDIA DEPARTMENT FACT SHEET**

One of the first graduate programs to incorporate digital practice, the MFA in Photography, Video and Related Media is dedicated to the creative practice of both traditional and digital lens-based arts and to the integration of new theories, contexts and techniques of these ever-evolving media. Emphasizing the expansion of the photographic vocabulary, the Department encourages students to challenge the current boundaries of their media, and to look at the ways in which design, video, hyper-media, telecommunications and other electronic components are impacting contemporary work in the field.

The 60-credit, two or three-year MFA degree program explores contemporary lens-based image-making through a rigorous curriculum in the culture, history, theory and practice of photography and video. Upon selecting a concentration, first-year students take courses in digital imaging, along with studio courses and a selection of academic courses dealing with historical perspectives, criticism and theory, and contemporary issues. A key component of the curriculum is the Master Critique, a required series of courses where students engage in group critique seminars, as they refine their talents and concentrate on producing a body of professional work. The second-year of the program is geared to the development and completion of the thesis project.

### **2009 - 2010 student population**

90 matriculated students

### **Department chair**

Charles H. Traub, photographer, author and editor

### **Some notable faculty members**

Shimon Attie, Elinor Carucci, Sarah Charlesworth, Collier Schorr, Shelly Silver, Amy Taubin, Grahame Weinbren

### **Some notable lecturers, mentors and thesis advisors**

Vito Acconci, Vince Aletti, Cory Arcangel, Paul Chan, Alfredo Jaar, Andres Serrano, Lorna Simpson, Robert Storr

### **Some notable alumni**

Renée Cox, Stuart Hawkins, Brian Palmer, Matthew Pillsbury, Nicholas Prior, Vera Lutter

### **Student exhibitions**

Graduating students unveil their thesis projects in a group exhibition at the Visual Arts Gallery, located in Manhattan's Chelsea gallery district.

For further information, please visit our Web site at [www.sva.edu](http://www.sva.edu) and the department page at <http://mfaphoto.schoolofvisualarts.edu>