



BFA VISUAL AND CRITICAL STUDIES DEPARTMENT FACT SHEET

The BFA Visual and Critical Studies Department is designed for ambitious students who want a strong connection between their academic and studio work. This unified, interdisciplinary approach allows students to develop the ability to understand and interpret the art, philosophy, and visual thinking of the past and present; and to make new art while learning the history of practices, theories and artworks.

The first year provides a solid foundation in basic drawing, photography, literature and writing skills and presents the opportunity to begin discovering a personal artistic voice. In the second and third years, students further explore multiple studio disciplines while simultaneously delving into critical reading and writing of philosophy, history and theory. The program culminates in a thesis project, which takes the form of a studio project with a complementary written component. The Visual and Critical Studies curriculum integrates the academic and studio offerings, with course credits evenly divided between the two throughout the program.

2009 - 2010 student population

48 matriculated students

Department chair

Tom Huhn, philosopher and critic

Some notable faculty members

Connie Beckley, Luca Buvoli, Robert Hullot-Kentor, Jeanne Silverthorne, Isabel Taube, Amy Wilson

Student exhibitions

The BFA Visual and Critical Studies Department presents an annual exhibition. This exhibition allows students in the program to show work in one of the College's three on-campus galleries. In addition, students have the opportunity to submit work for inclusion in numerous juried exhibitions at SVA's galleries.

For further information, visit our Web site at www.sva.edu.