



BFA ILLUSTRATION AND CARTOONING DEPARTMENT FACT SHEET

With a commitment to excellence dating back to SVA's founding in 1947, the BFA Illustration and Cartooning Department cultivates individual voices sustained by a high degree of craft. Comic books, graphic novels, children's books, editorial illustrations, theatrical posters, movie credits and television production designs are all conceived as powerful vehicles for artists' inner worlds and meaningful contributions to a public forum. As a result, students are prepared not only to excel at self-expression but to solve problems and comment on the culture.

The curriculum helps students develop a point of view as they master the rudiments of line, color and form in a range of media, including gouache, collage, etching and watercolor. Both the cartooning and illustration programs combine studies of art history and world cultures with painting and drawing, storytelling and pictorial problems, and culminate in a portfolio of original work. As they make their way into the commercial realm, graduating seniors are also represented in a cartooning or illustration portfolio juried by leaders in the field and published by the College.

Additional outlets for aspiring cartoonists at SVA include Cartoon Allies, a student club that organizes an annual mini-comic convention, and New York Comic-Con, an annual comic book convention where the College has a presence.

2009 - 2010 student population

571 matriculated students

Department chair

Thomas Woodruff, painter and illustrator

Some notable faculty members

Jessica Abel, Nick Bertozzi, Steve Brodner, Marcos Chin, Teresa Fasolino, Tom Hart, Klaus Janson, Phil Jimenez, Victoria Kann, Dave King, Mathew Madden, Marvin Mattleson, Keith Mayerson, David Mazzucchelli, Gary Panter, Steven Savage, Yuko Shimizu, Seth Tobocman

Some notable alumni

Peter Bagge, Paul Davis, Steve Ditko, Tom Engelhardt, Bill Gallo, Harry Harrison, Yumi Heo, Dick Hodgins, Jr., James Jean, Bill Lee, Peter McCarty, Patrick McDonnell, Nick Meglin, Michael Paraskevas, Bill Plympton, Joe Quesada, George C. Woodbridge

Student exhibitions

Cartooning and illustration students have the opportunity to exhibit work at one of the two on-campus galleries as well as SVA's art gallery in the Chelsea district of Manhattan, including a thesis exhibition for third-year students. Students gain experience in selecting and preparing art for installation and receive valuable feedback about their work from fellow artists, critics, collectors, dealers and other members of the city's art community.

For further information, visit our Web site at www.sva.edu.