

Professional, Member-based, Visual Arts Organizations

ADVERTISING

Advertising Club of New York

235 Park Avenue South, 6th Floor, New York, NY 10013

tel. 212.533.8080

www.theadvertisingclub.org

The Ad Club's Young Professionals (30 years of age or younger) is a group of ambitious, philanthropic and outgoing professionals who are on track to becoming tomorrow's leaders. As a member, you will meet and network with people from all aspects of the business, take part in exclusive and exciting events around New York City, and attend members-only career-building seminars with some of the most influential executives in the business.

Art Directors Club

106 West 29th Street, New York, NY 10001

tel. 212.643.1440

www.adcglobal.org

The ADC is the premier organization for integrated media and the first international creative collective of its kind. Founded in New York in 1920, the ADC is a self-funding, not-for-profit membership organization that celebrates and inspires creative excellence, connecting creative visual communications professionals from around the world.

TRADITIONAL & CG ANIMATION, SFX

Broadcast Designers Association

9000 W. Sunset Blvd., Suite 900, Los Angeles, CA 90069

tel. 310.788.7600

fax 310.788.7616

www.bda.tv/main.asp

BDA is a leading association of designers involved in all aspects of electronic design for the broadcast, broadband, and multimedia world.

SIGGRAPH

NYC ACM SIGGRAPH Chapter

1515 Broadway, 17th Floor, New York, NY 10036

tel. 212.869.7440

new_york_city_chapter@siggraph.org

www.nyc.siggraph.org

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Association for Computing Machinery (ACM) Special Interest Group on Computer Graphics (SIGGRAPH) "NYC ACM SIGGRAPH is a non-profit, professional computer graphics organization serving the greater New York City area. Our mission is to foster the synthesis of art and technology while promoting and educating the computer graphics and interactive media community through the exchange of printed and electronic information and innovative ideas."

FILM, VIDEO

Academy of Television Arts and Sciences

5220 Lankershim Blvd., North Hollywood, CA 91601

tel. 818.754.2800

www.emmys.org

The Academy of Television Arts & Sciences is based in Los Angeles. It honors prime-time programming. It is comprised of 26 "peer groups" whose work is aired nationally and whose members are eligible to vote for the Emmy Awards. Student membership is \$25.

Independent Feature Project

104 West 29 St., 12th Floor, New York NY 10001

tel. 212.465.8200

www.ifp.org

IFP (Independent Feature Project) was founded in 1979 on a belief that a truly vital American cinema must include the personal, idiosyncratic, and sometimes controversial voices of filmmakers working outside of the established studio system. As a not-for-profit organization, its mission is to foster a more sustainable infrastructure that supports independent filmmaking and ensures that the public has the opportunity to see films that more accurately reflect the full diversity of the American culture. Student membership \$65.

University Film and Video Association

1325 South Oak Street, Champaign, IL 61820-6903

tel. 866.244.0626 or 217.244.0626

www.ufva.org

journals@uiuc.edu

The UFVA is an international organization where film and video production meets the history, theory and criticism of the media. The UFVA members are image-makers and artists, teachers and students, archivists and distributors, college departments, libraries,

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and manufacturers. Your membership to the UFVA will provide you opportunities to meet and share ideas with colleagues, receive evaluation of creative work, and monitor the developments in film/video technology, education, scholarship and artistic pursuits. Student membership \$30.

ILLUSTRATION AND CARTOONING

The Association of American Editorial Cartoonist (AAEC)

3899 North Front Street, Harrisburg, PA 17110

tel. 717.703.3069

fax 717.703.3001

www.editorialcartoonists.com

The Association of American Editorial Cartoonists is a professional association concerned with promoting the interests of staff, freelance and student editorial cartoonists in the United States. The AAEC sponsors the Cartoons for the Classroom program designed to aid educators at all levels in teaching history, economics, social studies and current events. They have an annual convention in June to give member cartoonists an opportunity to meet and consider issues through panel discussions and guest speakers. Between conventions, cartoonists can discuss issues on a daily basis through a members-only email list-serve. Annual dues for membership are \$150 for a general/associate membership and \$65 for a student membership.

Graphic Artists Guild

32 Broadway, Suite 1114 New York, NY 10004 (New York City Chapter)

tel. 212.791.3400

fax 212.791.0333

www.gag.org

A national union of illustrators, designers, web creators, production artists, surface designers and other creatives who have come together to pursue common goals, share their experience, raise industry standards and improve the ability of visual creators to achieve satisfying and rewarding careers.

Society of Children's Book Writers & Illustrators

8271 Beverly Blvd., Los Angeles, CA 90048

tel. 323.782.1010

fax 323.782.1892

www.scbwi.org

Professional, Member-based, Visual Arts Organizations

The SCBWI acts as a network for the exchange of knowledge between writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people. Annual membership dues are \$75 for the first year and \$60 for each renewing year for both full members (published) and associate members (unpublished).

Society of Illustrators

128 East 63 Street, New York, NY 10021

tel. 212.838.2560

fax 212.838.2561

info@societyillustrators.org

www.societyillustrators.org

To promote and stimulate interest in the art of illustration, past, present and future through exhibitions, lectures, educational programs, social intercourse and in such other ways as may seem advisable. All candidates for membership are admitted by the proposal of one active member and sponsorship of four additional members.

ART EDUCATION & ART THERAPY

American Art Therapy Association, Inc.

1202 Allanson Road, Mundelein, IL 60060

tel. 847.949.6064 or 1.888.290.0878

fax 847.566.4580

info@arttherapy.org

www.arttherapy.org

The AATA is an organization of professionals dedicated to the belief that the creative process involved in art making is healing and life enhancing. Its mission is to serve its members and the general public by providing standards of professional competence, and developing and promoting knowledge in, and of, the field of art therapy. The AATA is a national, non-profit association representing approximately 4500 members. It is governed by an 11-member Board elected by the membership and more than 30 AATA Regional Chapters conduct meetings and activities that promote art therapy on the local level.

National Art Education Association

1916 Association Drive, Reston, VA 20191

tel. 703.860.8000

fax 703.860.2960

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www.naea-reston.org

The NAEA is a non-profit, educational organization. Members included over 22,000 art educators from every level of instruction concerned about quality art education in schools. Promotes art education through professional development, service, advancement of knowledge, and leadership.

New York Art Therapy Association (NYATA)

Inquiries to Toshiko Kobayashi, Membership Chair, toshikoxyz@earthlink.net

www.newyorkarttherapyassociation.org

The NYATA, Inc. functions to unify art therapist in New York State, conducting presentations and workshops. We further enrich each other as clinicians through meetings, networking, and discussion. NYATA provides communication between our region and The American Art Therapy Association, and we adhere to the AATA Code of Ethics. NYATA promotes the art therapy profession through legislative activity, public relations, education, research, and maintenance of professional excellence. Student Membership, \$15 annually due January 1st.

COMPUTER ART

ACM Membership

One Astor Plaza, 1515 Broadway, New York, NY 10036-5701

tel. 212.869.7440

www.acm.org

ACM is an international scientific and educational organization dedicated to advancing the arts, sciences, and applications of information technology. ACM publishes, distributes, and archives original research and first hand perspectives from the world's leading thinkers in computing and information technologies.

ACM SIGGRAPH

www.siggraph.org

Promote the generation and dissemination of information on computer graphics and interactive techniques. Foster a membership community whose core values help them to catalyze the innovation and application of computer graphics and interactive techniques. Probably best known for the annual SIGGRAPH conference, but also put on a variety of programs year-round and worldwide to benefit the SIGGRAPH community.

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The Software & Information Industry Association (SIIA)

1090 Vermont Ave NW Sixth Floor
Washington DC 20005-4095
tel. 202.289.7442
www.siiia.net

The Software & Information Industry Association is the principal trade association for the software and digital content industry. SIIA provides global services in government relations, business development, corporate education and intellectual property protection to the leading companies that are setting the pace for the digital age.

FINE ARTS

The American Federation of Arts

122 East 42nd Street, Suite 1514, New York, NY 10168
tel. 212.988.7700
www.afaweb.org

The American Federation of Arts (AFA), a not-for-profit organization, initiates and organizes art exhibitions and provides educational and professional programs in collaboration with the museum community. Established by an act of Congress in 1909, the AFA is one of the oldest art organizations in the country and serves nearly 300 museum members in the U.S. and abroad.

College Art Association

275 Seventh Avenue, New York, NY 10001
tel. 212.691.1051
nyoffice@collegeart.org
www.collegeart.org

The College Art Association promotes excellence in scholarship and teaching in the history and criticism of the visual arts and in creativity and technical skill in the teaching and practices of art. CAA publishes three scholarly journals in art and art history, two in print and one online, as well as a bimonthly newsletter. The publications program also provides grants to subsidize the publication of scholarly manuscripts in art, art history, and visual studies. Also publishes *CAA News.

International Sculpture Center

14 Fairgrounds Road, Suite B, Hamilton, NJ 08619
tel. 609.689.1051

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www.sculpture.org

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique, vital contribution to society. Publishes *Sculpture Magazine*, an international, monthly magazine dedicated to all forms of contemporary sculpture.

New York Foundation for the Arts

155 Avenue of the Americas, 14th Floor, New York, NY
tel. 212.366.6900

www.nyfa.org

nyfaweb@nyfa.org

The New York Foundation for the Arts provides this free national information resource for artists in all disciplines. Information is available regarding organizations, grants, and employment, among other services. Also runs the NYFA Source, a directory for artists (formerly the Artist Hotline). This is a database of some 6,000 grant, award, publication, and other opportunities for artists in all disciplines nationwide. These listings are supplemented by weekly jobs and opportunity listings that are part of NYFA Current. New postings appear every Sunday. NYFA's grants and other programs for New York State residents are also described on the site.

GRAPHIC DESIGN

American Institute of Graphic Arts (AIGA)

164 Fifth Avenue, New York, NY 10010
tel. 212.807.1990

www.aiga.org

Promotes excellence in the graphic arts as well as educating the public about graphic design through publications, seminars, conventions and expositions. As a professional association, AIGA offers a special membership rate to full-time students.

Art Directors Club

106 West 29th Street, New York, NY 10001
tel. 212.643.1440

www.adcglobal.org

Founded in New York in 1920, the ADC is a self-funding, not-for-profit membership organization that celebrates and inspires creative excellence, connecting creative visual communications professionals from around the world.

Professional, Member-based, Visual Arts Organizations

Graphic Artists Guild (National)

90 John Street, Suite 403, New York, NY 10038

tel. 212.791.3400

www.gag.org

The Graphic Artists Guild is a national union of illustrators, designers, web creators, production artists, surface designers and other creatives who have come together to pursue common goals, share their experience, raise industry standards, and improve the ability of visual creators to achieve satisfying and rewarding careers. Publishers of *Graphic Artists Guild Handbook – Pricing and Ethical Guidelines and *Guild News.

Organization of Black Designers

www.obd.org

The Organization of Black Designers (OBD) is a multicultural, multidisciplinary professional association of more than 10,000 members located throughout the United States and world committed to the increased visibility, empowerment and support of its membership. OBD membership is open to all qualified design professionals practicing its specified disciplines, regardless of race, gender or sexual preference. Our mission is to enhance and improve the totality of the American design professions by energizing them with creative diversity.

Society of Publication Designers

17 East 47th Street, 6th Floor, New York, NY 10165

tel. 212.223.3332

www.spd.org

Organization which addresses the concerns of trade, corporate, institutional, newspaper and consumer editorial art directors. The Society provides programs which explore the collaborative work of the best illustrators, photographers and typographers, and constantly examines the real impact of evolving technologies.

INTERIOR DESIGN

American Society of Interior Designers

608 Massachusetts Avenue NE, Washington, DC 20002

tel. 202.546.3480

www.asid.org

ASID is a community of people—designers, industry representatives, educators and students—committed to interior design. Through education, knowledge sharing, advocacy, community building and outreach, the Society strives to advance the interior

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design profession and, in the process, to demonstrate and celebrate the power of design to positively change people's lives.

International Interior Design Association

222 Merchandise Mart, Suite 1540, Chicago, IL 60654

tel. 888.799.4432

fax 312.467.0779

iidahq@iida.org

www.iida.com

IIDA is a professional networking and educational association of more than 10,000 members committed to enhancing the quality of life through excellence in interior design and advancing interior design through knowledge.

Interior Design Society

3910 Tinsley Drive, Suite 101, High Point, NC 27265

tel. 800.888.9590

info@interiordesignsociety.org

www.interiordesignsociety.org

The Interior Design Society (IDS) was founded in 1973, and is the largest design organization exclusively dedicated to serving the residential interior design industry. The IDS is an association comprised of residential interior designers; interior decorators; design-oriented home furnishings stores and their staff; design studios; select manufacturers and distributors of design oriented products or services. Students of interior design are also welcome to join the Society.

PHOTOGRAPHY

Advertising Photographers of New York

American Photographers of America (APA)

27 West 20th Street, Suite 601, New York, NY 10011

tel. 212.807.0399

www.apany.com

APA's mission is *Successful Advertising Photographers*. The goal is to establish, endorse, and promote professional practices, standards, and ethics in the photographic and advertising community.

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American Society of Media Photographers, Inc. (ASMP)

150 North Second Street, Philadelphia, PA 19106

tel. 215.451.2767

www.asmp.org

Trade organization, which promotes photographer's rights, educates photographers in better business practices and produce business publications for photographers.

Publishes *ASMP Bulletin* and *ASMP Professional Business Practices in Photography*.

Center for Photography at Woodstock

59 Tinker Street, Woodstock, NY 12498

tel. 845.679.9957

www.cpw.org

The Center for Photography at Woodstock provides an artistic home for contemporary creative photography with programs in education, exhibition, publication, residencies, and services for artists. Publishes *Photography Quarterly* for subscribing members.

Professional Photographers of America, Inc. (PPA)

229 Peachtree Street NE, Suite 2200, International Tower, Atlanta, GA 30303

tel. 800.786.6277

www.ppa.com

A not-for-profit international association for professional photographers seeking to increase its over 14,000 members' business savvy as well as broaden their creative scope.